

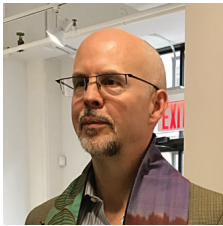
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BIG CONVERSATIONS I WORDS & CONSEQUENCES IN A DATAFIED CULTURE THURSDAY, DECEMBER 6, 2018, 6 - 8 PM

Most of us sign the Terms of Agreement without reading it in order to be able to participate on the Internet. Do we know what we are consenting to? What are the consequences? Artists can use words freely in their art. For lawyers, wrongly used words can become a million dollar mistake. On social media, users face attacks when they post an idea or opinion. Is a digital disembodied social arena that lacks a personal voice, gesture, and presence a trigger for anger and misunderstanding?

Join us for a conversation on these and related questions as we look at them from different perspectives.

SPEAKERS: Geof Huth, Srinivas Kaushik, Jose Marinez **MODERATOR:** Daria Dorosh



GEOF HUTH

Chief Records Officer at New York State Unified Court System

Geof is currently the Chief Records Officer and Chief Law Librarian of the New York State Unified Court System, where he oversees the management of records and legal information in over 1500 courts across the state. He is an archivist, an artist, and a poet.



SRINIVAS KAUSHIK

Partner, Kirkland & Ellis, LLP, New York

Sri focuses on domestic and international mergers and acquisitions, leveraged buyouts and growth capital investments. As a lawyer, he is very interested in “plain English” drafting of agreements, so that everyone understands what they are agreeing to, but at the same time give businesses the ability to operate in a complex world full of regulations and regulatory pitfalls.



JOSE MARINEZ

Software/hardware developer, New York

Jose’s expertise is in cellular communication. He has worked for startups as well as large enterprises such as Microsoft, Nokia, Eastmedia, and Computer Associates. He is currently a co-founder in a security company focused on personal data and liberty.



DARIA DOROSH, PHD

Artist/Researcher, New York

Daria is an artist and co-founding member of A.I.R. Gallery. She taught fashion at the Fashion Institute of Technology, NY, and is presently a researcher with SMARTlab, UCD, Dublin. She explores issues related to the intersection of art, fashion, and technology through her company Fashion Lab in Process.